

*Allegro vivace.* pizz.

INTRODUCTION.

*Allegretto.* *f*

*p*

*f*

*p*

*f*

*p*

*ritard.*

RONDINO.

*Allegretto quasi Andante.*

più mosso.

VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> musical score page 4. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "più mosso." at the beginning. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and trills. The tempo changes to "poco ritard." and "poco più lento." towards the end of the page. The score concludes with a trill (tr) and a fermata.



VIOLINO I<sup>o</sup>

5

*fp* *dolce.* *a tempo.* *ritard.*

*fp* *sf* *tr* *f* *pp* *cres* *cen* *do* *ga*

*p* ritard

Allegretto quasi Andante.

dimin

Allegro moderato.

cres

*f* *p*

tirez. tirez. tirez. tirez.

au talon. au talon. allongez l'archet.

dim. dolce.

S. 2505. (2.)



VIOLINO I<sup>o</sup>

This page contains a musical score for Violino I, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several performance instructions: *f* (forte) appears on the second staff; *ritard.* (ritardando) appears on the third and fifth staves; *spicato.* (spiccato) and *più mosso.* (faster) appear on the sixth staff; *cres.* (crescendo) appears on the eighth staff; and *ff* (fortissimo) appears on the tenth staff. The score also features various musical ornaments like trills (*tr*) and slurs. At the bottom of the page, the number *S. 2505. (2)* is printed.

*f*

*ritard.*

*ritard.*

*spicato.*  
*più mosso.*

*cres.*

*ff* S. 2505. (2)